

Anne Elliott

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SOLO EXHIBITIONS

The Silva Gallery, "Immortal Mountains, Hallowed Caves," Pennington, NJ, 2009
Johnson Park School, Princeton, NJ, 1993
Blair Art Museum, Hollidaysburg, PA, 1989
Johnstown Art Museum, Johnstown, PA, 1988
The Hewlett Gallery, Carnegie-Mellon University, 1984
The Center for the Arts, State University of NY at Purchase, "Summerfare", 1984, 1983
Pittsburgh Public Theater, Installation for the Production, *K2*, 1984
Westmoreland Museum of Art, Greensburg, PA, 1982
Graham Gallery, New York, 1980, 1978
Lubin House Gallery of Syracuse University, New York, 1978

SELECTED GROUP EXHIBITIONS

The Gallery, Mercer County Community College, Trenton, NJ, "Mercer County Artists 2009"
Gallery 125, "Threads", Trenton, NJ, 2009
Gallery 125, "Conflict", Trenton, NJ, 2008
New Hope Arts Center, "Speak Up, Speak Out," New Hope, PA, 2008
Pen and Brush, "In the News," New York, NY 2008
Ellarslie Museum of the City of Trenton, "Juried Exhibition" 2008
South Brunswick Arts Commission, "Family Album," Monmouth Junction, NJ, 2008
Phillips Mill, New Hope, PA, 2008, 2007 (The Groenendahl Award)
Gallery 125, "Revolution," Trenton, NJ, 2007
Ellarslie Museum of the City of Trenton, "Invitational", 2005
The Arts Council of Princeton, Two-Person Show, "Domestic Expectations and Upheavals, 2004
Robeson Gallery, Penn State University, "Images 2003"
Viridian Gallery, New York, "The More the Merrier", 2003
Artsbridge, Lambertville, NJ, "Juried Show", 2005, 2003
The Arts Council of Princeton, "Small Works", 2005, 2003
Rockville Arts Place, Rockville, MD, 2002
Elsa Mott Ives Gallery, New York, 2002, 2001, 1999
The Philadelphia Sketch Club, "Small Painting Exhibition", Philadelphia, 2002, 2000
The Dietel Gallery, "Group Exhibition", Troy, NY, 2000
Elsa Mott Ives Gallery, NY, "Ephemeral Metal", 1996
Inforum Gallery, "Art Woks in Industry", Atlanta, GA 1994
Leslie Ava Shaw Gallery, "Gestures", New York, NY, 1994
The College of New Jersey, "Faculty Exhibition", Ewing, NJ, 1993
Westmoreland Invitational Sculpture Exhibit, Greensburg, PA, 1989
New Jersey Center for Visual Arts, Summit, NJ, "Paper: Form and Substance", 1988
14 Sculptors Gallery, New York, "Columns by Artists", 1986
UP Gallery, Pittsburgh, "Sculpture by Women in the Eighties", 1985
The Carnegie, Pittsburgh, "Seven New Artists: Pittsburgh Today", 1984
School 33 Art Center, Baltimore, MD, "Refocus on Landscape", 1984
Pittsburgh Plan for Art, "Refocus on Landscape", 1984

SELECTED GROUP EXHIBITIONS (cont.)

Graham Gallery, NY, "Selections from Gallery Artists, 1984
CDS Gallery, New York, "The New Explosion: Paper Art", 1983
The Fine Arts Museum of Long Island, Hempstead, "The New Explosion: Paper Art", 1983
The Byer Museum, Evanston, Ill., "The New Explosion: Paper Art", 1983
Greene Space Gallery, New York, "Nature, Image and Metaphor, Views by Women Artists", 1982
Westport-Weston Art Alliance, Westport, Conn., "Papyrus Abstractus", 1982
Abrons Art for Living Center, New York, "Exchanges III", 1981
American Academy & Institute of Arts and Letters, New York, "Candidates for Awards", 1981
Graham Gallery, New York, "Originals", 1980
Rockland Center for the Arts, West Nyack, NY, "Works on Paper", 1979
The Alternative Museum, New York, "Wall Works", 1978
Graham Gallery, New York, "Summer '77", "Summer '76"

PERFORMANCE ART

Collaboration between "The Extension, A Company of Dancers", and myself in the Hewlett Gallery, Carnegie –Mellon University, January, 1984. The Extension choreographed a dance based on and performed within my installation, "Sanchi". (Video Tape Available)

AWARDS

The Groenendahl Award, "Annual Art Exhibition", Phillips Mill Association, New Hope, NJ, 2007
First Prize, Westmoreland County Invitational Sculpture Exhibit, 1989
Fellowship, Pennsylvania Council on the Arts, 1985

EDUCATION

University of California, Santa Cruz, Travel-Study to China, 1996
Pratt Institute Manhattan, Certificate in Computer Graphics, 1992
Sarah Lawrence College, B.A., 1966

SELECTED REVIEWS AND CATALOGS

- *AIA Journal*, Washington, D.C., May 1983, pp.194-201.
- "Abstract Forms by Three Artist in "Gestures", *Antiques and The Arts Weekly*, Sept. 16, 1994, p.112.
- Applehof, Ruth Ann, "Nature: Image and Metaphor", *Views by Women Artists*, Organization of Women Artists, New York, 1982.
- Baran-Mickle, William, "Ephemeral Metal: Inerlock-Interweave", *Metalsmith*, Spring 1997, Vol. 17, Number 2, pp. 42, 43.
- Brauen-Reinitz, Janet, "The Case for Women Artists", *Artspeak*, New York, Jan.31, 1980, p. 1.
- Caldwell, John, *Seven New Artists: Pittsburgh Today*, The Carnegie, June, 1984.
- Daly, Ann, "Art in Pittsburgh", *The Pittsburgh Press*, June 22, 1984.
- _____, "Her Paper Cave Invite s A Look Inside", *The Pittsburgh Press*, Jan. 18, 1984, Section C, p. 1.
- Dube, Ilene, "Joy in Transcendence", *TimeOff, Central New Jersey's Weekly Guide to Cultural Survival*, Jan. 23 – Feb. 1, 2009, p.3.
- "Elliott House, Western Pennsylvania", *Architectural Record*, May 1983, pp. 106-107.
- Faulkner, Ray and Sarah, Nissan, LuAnn, *Inside Today's Home*, New York, Holt, Rinehart and Winston, 1986, pp.247, 332.
- Flomenhaft, Eleanor, *The New Explosion: Paper Art*, Fine Arts Museum of Long Island, 1982.

SELECTED REVIEWS AND CATALOGS (cont.)

- Frank, Peter, "Season's Groupings", *The Village Voice*, New York, Dec. 25, 1978, p.96.
- Gruen, John, "Women Artists: 25 Best Investments", *Working Woman*, July 1980, p.30.
- Harris, Ann Sutherland, Golahny, Amy, and King, Elaine, "Curator's Statement", *Sculpture by Woman in the Eighties*, University of Pittsburgh, 1985.
- Harrison, Helen, "Exploring the Possibilities of Paper", *The New York Times*, Long Island Edition, Dec. 19, 1982.
- Hatje, Gerd and Weisskamp, Herbert, *Rooms by Design*, New York, Harry Abrams, Inc, 1989, pp. 4-11, Cover and Frontespiece.
- Karlin, Renata, *Exchanges III*, Abrons Art for Living Center, New York, 1981.
- King, Elaine, "A Place in Time", Carnegie-Mellon University, 1984.
- Kramer, Hilton, "Art at the Guggenheim: Niche for Favorites", *The New York Times*, May 1, 1980.
- _____, "Does Feminism Conflict with Artistic Standards?", *The New York Times*, Jan. 27, 1980, Section 2, P. 1.
- Lowry, Patricia, "Why So Few Women Artists in Show?", *The Pittsburgh Press*, Nov. 3, 1985, Section E, p.1.
- Lunn, Margaret, *Paper: Form and Substance*, New Jersey Center for the Visual Arts, Summit, NJ, 1988.
- Miller, Donald, "Artists' Quilt Show Exciting, Imaginative", *Pittsburgh Post-Gazette*, Jan 21, 1984, p. 23.
- _____, "Local Shows Range from Subtle to Bold", *Pittsburgh Post-Gazette*, Sept. 23, 1982.
- _____, "Seven New Artists: Pittsburgh Today", *Pittsburgh Post-Gazette*, June 22, 1984, p. 17.
- Mitchner, Stuart, "China and Iceland: Excellent Adventures in Art," *The Town Topics*, Princeton, NJ, Jan.14, 2009, p 16.
- Mitchner, Stuart, "Investigations in an Empty Room", *The Town Topics*, Princeton, NJ, Feb. 25, 2004, p. 23.
- Perreault, John, *Anne Elliott*, Westmoreland Museum of Art, Greensburg, PA, 1982.
- _____, "Kramer vs. Women", *Soho Weekly News*, Jan. 31, 1980, p. 31.
- _____, "Hungry for Art", *Soho Weekly News*, March 2, 1978.
- _____, "Up Against the Walls", *Soho Weekly News*, Dec. 14, 1978, p.32.
- Purchase, Steve, "Modern Interest in Landscape Shows Up at School 33", *The Evening Sun*, Baltimore, April 19, 1984.
- "Silva Gallery Hosting New Work by Local Artist Anne Elliott Jan. 9", *The Town Topics*, Princeton, NJ, Dec. 31, 2008, p.17.
- Stahl, Harvey, "Anne Elliott", *Arts Magazine*, March 1978, p.5.
- Stahl, Robin, "K2 Bonds Actors, Artists", *Greensburg Tribune Review*, Jan. 12, 1984, Section D, p. 1.
- Van Dongen, Susan, "Sculpting Rocky Landscapes from Weightless Paper", *U.S. 1*, Princeton, NJ, Jan. 28, 2009, p. 26.
- Wall, John, "Screens Fold and Flow Into Landscape", *The Altoona Mirror*, Oct. 11, 1988, Section C, p.1.
- Wallach, Amei, "Paper Worked Into an Art Form", *Long Island Newsday*, Nov. 7, 1982.
- Winokur, James, "Six Exhibits Installed In Area Museums," *Greensburg Tribune Review*, Sept. 12, 1982.